



EEB2 European Baccalaureate Subject Guide (S6–S7) 2026

| | |
|---|---|
| Deputy Director's Message | 2 |
| Upper School Coordinator's Message | 3 |
| Key Reference Documents and Official Guidance | 4 |
| Assessment | 6 |
| Orientation Teachers | 7 |
| Subject Coordinators List | 8 |
| Language Courses | 9 |

Subject List

| | |
|--|----|
| Art (2-Period Course) | 12 |
| Art (4-Period Course) | 12 |
| Biology | 13 |
| Chemistry | 13 |
| Classical Studies | 14 |
| Drama / Theatre (Performance and Media) | 14 |
| Education for Sustainable Development | 15 |
| Economics | 15 |
| Geography (2 and 4 Period) | 16 |
| History (2 and 4 Period) | 17 |
| History of Art | 18 |
| ICT | 18 |
| Infographics (Laboratory Art - Specific) | 19 |
| Introduction to Economics | 19 |
| Laboratory Biology | 20 |
| Laboratory Chemistry | 20 |
| Laboratory Physics | 21 |
| Language 1 – Advanced | 21 |
| Language 1 | 22 |

| | |
|---------------------------------------|----|
| Language 2 - Advanced | 23 |
| Language 2 | 23 |
| Language 3 | 24 |
| Language 4 | 25 |
| Language 5 | 26 |
| Latin | 26 |
| Mathematics (3 and 5 Period) | 27 |
| Advanced Mathematics | 28 |
| Morals | 28 |
| Music | 29 |
| ONL (Other National Language) | 29 |
| Religion | 30 |
| Philosophy (2 and 4 Period) | 30 |
| Physics | 31 |
| Political Science | 32 |
| Sociology | 32 |
| Physical Education | 33 |
| Sport (Extra) | 34 |
| STS (Science, Technology and Society) | 34 |



Dear Students and Parents,

S6 and S7 are a defining chapter of the European Schools journey and the gateway to the European Baccalaureate.

These final years invite students to discover their passions, deepen their strengths and grow into confident, independent learners, supported by their families and teachers.

With a rich and flexible choice of pathways, the European Schools empower each student to shape a personal academic journey.

Beyond knowledge, this cycle builds curiosity, critical thinking and resilience, skills that open doors to further studies and to a future in a diverse and changing world.

Choose with curiosity, confidence and ambition - the future begins here.

Kind regards,

Kristiina SIIMES

**Deputy Director
European School Brussels II (EEB2)**



Dear Students and Parents,

Welcome to the S6–S7 Subject Information Booklet for the European Baccalaureate cycle at EEB2. This booklet is designed to support pupils and families in making informed, realistic, and well-considered subject choices by presenting the courses available, the conditions attached to each subject, and the key contacts who can offer guidance.

Subject choice is a crucial step in the Upper School pathway. Choices should reflect pupils' strengths, interests, and future plans, while also taking into account course conditions such as minimum enrolment numbers, language requirements, and permitted combinations. While we always strive to offer the widest possible range of courses, some options may only run if sufficient enrolment is reached and if organisational and timetable conditions allow.

This booklet is advisory in nature and does not replace official European Schools texts. Families are strongly encouraged to consult the *European Baccalaureate Handbook 2026*, which provides the authoritative framework for subject choices, assessment, and examinations in S6–S7:

https://www.eursc.eu/Documents/BAC_Handbook_2026-en.pdf

For the most up-to-date school-specific information, please consult the *EEB2 Organisation of Studies* page:
<https://eeb2.be/en/secondary-education-organisation-of-studies-in-s6-s7/>

(If a physical copy of the choice grid is misplaced, it can be downloaded again from this page.)

The completed choice grid must be signed by a parent and handed in by **25th February 2026 to Mr Hubert (Counsellors' Office).**

The European Baccalaureate subject choice process is complex and carefully coordinated, involving many staff across the school. Its first and most important stage is the submission of students' choices. These initial choices allow the school to confirm teaching allocations and construct the timetable for September. Once all choices have been submitted and analysed, the school will confirm which courses can run. While we do our very best to accommodate student preferences wherever possible, it is not always feasible to offer every course in every language or combination.

If a chosen course cannot be offered, I will aim to contact families around May to discuss alternatives and explore appropriate solutions. Exceptionally, a very limited number of changes may be considered at the start of the school year during the first week of September, **and no later than 16 September**. Such changes are strictly restricted and will not normally be possible for courses requiring competency tests or with very small enrolment numbers. **No new subjects will be able to be taken after this point.**

In a small number of clearly defined cases, changing between a long and short course may be possible between S6 and S7, most commonly involving Geography, History, or Philosophy, provided all European Baccalaureate requirements (including minimum teaching hours) are respected.

Throughout this process, please be assured that our priority remains the students themselves. We are committed to supporting them both academically and personally, and to doing everything reasonably possible to help them access meaningful and appropriate study pathways within the framework of the European Schools system.

For subject-specific questions, please contact the relevant subject coordinator listed in this booklet. For questions relating to subject choices, language organisation, or regulations, you are welcome to contact me directly.

With best wishes,
Jeff PEDLEY

Upper School Coordinator (S5–S7)
European School Brussels II (EEB2)
jeff.pedley@eursc.eu

Key Reference Documents and Official Guidance

The resources listed below provide the official and authoritative information needed to support subject choice and planning for the European Baccalaureate cycle (S6–S7). Together, they offer detailed guidance on course structures, regulations, assessment, curriculum content, and outcomes. Pupils and families are encouraged to consult these documents alongside this booklet.

European Baccalaureate Handbook (2026)

Students and families are strongly encouraged to consult the **European Baccalaureate Handbook 2026**, which provides the official and comprehensive framework governing the final two years of the European School curriculum (S6–S7). The handbook outlines subject choice regulations, course combinations, assessment procedures, examination structures, weighting of subjects, and progression rules leading to the European Baccalaureate diploma. It also includes guidance on written and oral examinations, marking principles, retake conditions, and links to higher education pathways across Europe and beyond.

The handbook serves as the definitive reference document for all matters relating to the European Baccalaureate and should be read alongside local school guidance when making subject choices.

European Baccalaureate Handbook 2026:

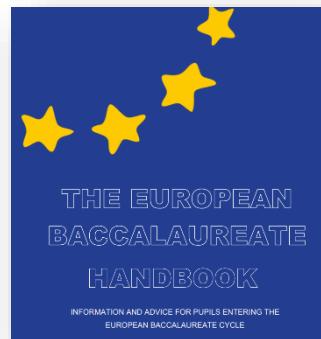
https://www.eursc.eu/Documents/BAC_Handbook_2026-en.pdf

EEB2 Organisation of Studies in S6–S7

For families and pupils planning their Upper School pathway, the European School Brussels II organisation of studies page provides up-to-date resources for the Baccalaureate cycle. This includes the S5 subject choice presentation, the choice grid sheet (2026–2028) in both Excel and PDF formats, and *section-specific information booklets* for all language sections.

Organisation of Studies in S6–S7 - EEB2 school website:

<https://eeb2.be/en/secondary-education-organisation-of-studies-in-s6-s7/>



Curriculum Pages and Official Syllabuses

Detailed information about the *European Schools curriculum* and the official syllabuses for all subjects is maintained by the Office of the Secretary-General of the European Schools. The syllabuses define the content, aims and progression of each subject across the cycles, and are the authoritative reference for subject content and expected outcomes. Pupils and families are encouraged to consult these documents to understand what is taught in each course and how subject programmes are structured in S6–S7.

European Schools Syllabuses Portal:

<https://www.eursc.eu/en/European-Schools/studies/syllabuses>

This page provides access to the up-to-date syllabuses organised by subject area and language.

European Baccalaureate Regulations

The *Regulations for the European Baccalaureate* provide the official legal framework for the organisation, assessment, and award of the European Baccalaureate diploma. These regulations are approved by the Board of Governors of the European Schools and define the rights and obligations of candidates, the structure of the Baccalaureate cycle (S6–S7), examination procedures, and the conditions under which the diploma may be awarded.

They are complemented by the *Arrangements for Implementing the Regulations*, which give detailed procedural guidance for specific examination sessions and assessment practices. Together with the European Baccalaureate Handbook, these texts form the authoritative basis for all aspects of the European Baccalaureate.

Regulations for the European Baccalaureate (Official Text):

<https://www.eursc.eu/BasicTexts/2014-11-D-11-en-9.pdf>

Arrangements for Implementing the Regulations for the European Baccalaureate:

https://www.eursc.eu/Documents/Procurement/2025-002/QA_Annex%20c%20Baccalaureate%20arrangements.pdf
Eurisc

These documents are accessible through the *European Schools Basic Texts* on the Office of the Secretary-General website.

European Baccalaureate Report

The *European Baccalaureate Report* is an annual publication that provides a comprehensive overview of the outcomes and performance in the European Baccalaureate examinations. It includes statistical data on cohort results, subject performance trends, participation rates across language sections, and analysis of assessment patterns. The report is a valuable resource for pupils, families and schools, helping to illustrate how the European Baccalaureate is implemented across different subjects and language sections, and providing insight into overall cohort achievement.

European Baccalaureate Report (latest edition):

<https://www.eursc.eu/Documents/2025-06-D-31-en-5.pdf>

This report can be used to support understanding of subject performance trends and to inform decisions about subject choices and preparation strategies for the European Baccalaureate.

Assessment and Final Mark in the European Baccalaureate

The final European Baccalaureate mark is calculated out of 100, with a pass mark of 50/100. The number of teaching periods for a subject does not affect its weight in the final result. Instead, weighting depends on whether a subject is taken as a written or oral examination and how many subjects are taken in total.

Students sit five written examinations, each worth 7% of the final mark (35% in total), and three oral examinations, each worth 5% (15% in total).

Students will be able to choose some of final written and oral exams in the October of S7.

Preliminary Mark (50% of the Final Result)

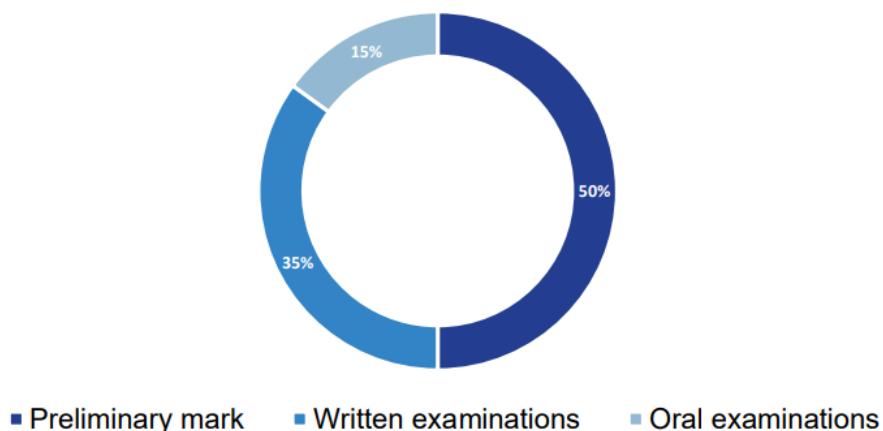
The preliminary mark is awarded before the European Baccalaureate examinations. It is based on:

- continuous assessment (A1 and A2 marks), and
- short and long Pre-Baccalaureate examinations (B1 and B2 marks).

Long Pre-Baccalaureate examinations normally take place in January, shortly after the winter holidays. Within the preliminary mark, A-marks count for 40% and B-marks for 60%. As the preliminary mark itself represents 50% of the final Baccalaureate result, consistent effort throughout S6 and S7 is essential.

A strong preliminary mark reduces pressure during the final examination session and provides a solid foundation for the overall result.

Visual representation of the weighting of the different assessments in the European Baccalaureate



European Baccalaureate Diploma

Holders of the European Baccalaureate diploma enjoy the same rights as holders of national secondary school-leaving certificates, including access to higher education institutions across the European Union, subject to national entry requirements.

For full and authoritative details, families should consult the European Baccalaureate Handbook and official Regulations.

Orientation Teachers

Orientation teachers support students and families by providing guidance on subject choices, educational pathways, and future study options. They are a key point of contact within each language section for questions related to orientation, progression, and higher education planning.

| Contact | | |
|------------------|--------------------------|--|
| Germany | Ms Michaela REDL-REINERT | michaela.redl-reinert@teacher.eursc.eu |
| Ireland / The UK | Mrs Ashling TULLY | ashling.tully@teacher.eursc.eu |
| Finland | Mrs Eija KOLI | eija.koli@teacher.eursc.eu |
| France / Belgium | Ms Françoise HOUBRECHTS | francoise.houbrechts@teacher.eursc.eu |
| | Mrs Sarah NETENS | sarah.netens@teacher.eursc.eu |
| | Mr David MÉTIVIER | david.metivier@teacher.eursc.eu |
| | Mr Saïd ALIANE | said.aliane@teacher.eursc.eu |
| | Mrs Raquel GEMIS | raquel.gemis@teacher.eursc.eu |
| Italy | Mrs Sara BREZOVEC | sara.brezovec@teacher.eursc.eu |
| | Ms Francesca DIONISI | francesca.dionisi@teacher.eursc.eu |
| Lithuania | Mr Arūnas KRIKŠTAPONIS | arunas.krikstaponis@teacher.eursc.eu |
| The Netherlands | Mr Conrad VAN RIEL | conrad.van-riel@teacher.eursc.eu |
| Portugal | Mrs Graça PINTO | graca.pinto@teacher.eursc.eu |
| Sweden | Mrs Liselotte WENDT | liselotte.wendt@teacher.eursc.eu |

| | | |
|---------------------------------------|-------------------|---------------------------------|
| UCAS Coordinator (UK) | Mrs Denise BAINES | denise.baines@teacher.eursc.eu |
| Parcoursup Coordinator (FR) | Mr David MÉTIVIER | david.metivier@teacher.eursc.eu |
| Guidance for Spanish Higher Education | Mrs Elvira LÓPEZ | elvira.lopez@teacher.eursc.eu |

Career Guidance (S5–S7)

Career guidance is a key part of the transition from S5 to BAC studies, supporting pupils and families as they make important subject choices and prepare for future study pathways. Given the international context of the European Schools, pupils often apply to higher education systems in multiple countries and therefore require accurate, up-to-date, and well-coordinated guidance.

From S5 onwards, pupils receive structured support with subject selection, orientation, and higher education planning. In S6 and S7, guidance focuses increasingly on university applications, entrance requirements, and post-school pathways.

Higher Education & Alumni Information

Detailed information on higher education pathways, application procedures (including country-specific guidance), key deadlines, and alumni support is available on the school website:

<https://eeb2.be/en/secondary-higher-education-alumni/>

This page also includes resources on UCAS and other national application systems, careers planning documents, and access to alumni networks that help pupils explore academic and professional opportunities beyond school.

Subject Coordinators

Each subject at EEB2 is overseen by a designated subject coordinator who is responsible for academic organisation, curriculum implementation, and subject-specific guidance. Subject coordinators are the main point of contact for questions relating to course content, expectations, assessment, and subject suitability. Pupils and families are encouraged to contact the relevant coordinator if they require further information about a particular subject.

| Subject | Coordinator / Contact Teacher | |
|--|--------------------------------------|--|
| Art | Mrs Britta DE TONNAC | britta.de-tonnac@teacher.eursc.eu |
| Biology | Mr Arūnas KRIKŠTAPONIS | arunas.krikstaponis@teacher.eursc.eu |
| Chemistry | Mr Morgan OLSSON | morgan.olsson@teacher.eursc.eu |
| Classical Studies | Mrs Anastasia BALASI | anastasia.balasi@teacher.eursc.eu |
| Drama / Theatre (Performance and Media) | Mrs Silvana CIGOGNINI | silvana.cigognini@teacher.eursc.eu |
| Economics | Mrs Susan KALEDA | susan.kaleda@teacher.eursc.eu |
| English – First Language / English as a Foreign Language | Mrs Molly RODGVELLER | molly.rodgveller@teacher.eursc.eu |
| Ethics (Non-denominational) | Mrs Hélène CAELS | helene.caels@teacher.eursc.eu |
| Finnish | Mr Samu VIRPIMAA | samu.virpimaa@teacher.eursc.eu |
| French – First Language | Mrs Léa ANDRAL | lea.andral@teacher.eursc.eu |
| French – French as a Foreign Language (FLE) | Mrs Raquel GEMIS | raquel.gemis@teacher.eursc.eu |
| Geography | Mrs Catharina WILKE | catharina.wilke@teacher.eursc.eu |
| German – First Language | Mr Jochen KRENZ | jochen.krenz@teacher.eursc.eu |
| German – German as a Foreign Language (DaF) | Mrs Hannah WIRTZ-LERICH | hannah.wirtz-lerich@teacher.eursc.eu |
| History | Mrs Sarah TUMBLETON | sarah.tumbleton@teacher.eursc.eu |
| Information and Communication Technology (ICT) | Mr Sören MASTMEIER | soren.mastmeier@teacher.eursc.eu |
| Italian | Mrs Antonia LAMANNA | antonia.lamanna@teacher.eursc.eu |
| Latin | Mrs Danielle BECU | danielle.becu@teacher.eursc.eu |
| Lithuanian | Mrs Audrone ANULIENĖ | audrone.anuliene@teacher.eursc.eu |
| Latvian | Mrs Laura MESTERE | laura.mestere@teacher.eursc.eu |
| Mathematics | Mrs Cristina ALVES | cristina.alves@teacher.eursc.eu |
| Music | Mr Joseph HIGHAM | joseph.higham@teacher.eursc.eu |
| Other National Language – Finnish / Swedish | Mrs Johanna SIHVONEN | johanna.sihvonen@teacher.eursc.eu |
| Other National Language – Irish (Gaeilge) | Mrs Ashling TULLY | ashling.tully@teacher.eursc.eu |
| Physical Education | Mr Guillaume MARX | guillaume.marx@teacher.eursc.eu |
| Philosophy | Mr Marco MANTOVANI | marco.mantovani@teacher.eursc.eu |
| Physics | Mr Koen DELAHAYE | koen.delahaye@teacher.eursc.eu |
| Political Science | Mrs Susan KALEDA | susan.kaleda@teacher.eursc.eu |
| Portuguese | Mrs Maria Manuel MARTINS | maria-manuel.martins@teacher.eursc.eu |
| Protestant Religion | Mrs Cécile FEUERHAHN | cecile.feuerhahn2@teacher.eursc.eu |
| Religion (Catholic / Islamic / Judaic / Orthodox) | Mr Ciaran FOULDS | ciaran.foulds@teacher.eursc.eu |
| Science, Technology and Society (STS) | Mr Nicolas DUQUENNE | nicolas.duquenne@teacher.eursc.eu |
| Sociology | Mr Jeff PEDLEY | jeff.pedley@eursc.eu |
| Spanish | Mrs Elvira LÓPEZ | elvira.lopez@teacher.eursc.eu |
| Swedish | Mr Per ALVSTEN | per.alvsten@teacher.eursc.eu |

Language Courses

The table below provides an overview of the language courses currently offered at EEB2, including the available course levels and the relevant coordinators for each language. It is intended as a guide to the languages that typically run at the school. Please note that the availability of specific courses may vary from year to year depending on enrolment numbers and organisational conditions.

| Language | Courses | Coordinator |
|----------|------------------------------|--------------------------------|
| DE | L1 / L2 / L3 / L4 | Mr Jochen KRENZ (L1) |
| | | Mrs Hannah WIRTZ-LERICH (DaF) |
| EN | L1 / L2 / L2A / L3 | Mrs Molly RODGVELLER |
| ES | L2 / L3 / L4 / L5 | Mrs Elvira LÓPEZ |
| ET | L1 | Mr Edward KESS |
| FI | L1 | Mr Samu VIRPIMAA |
| FR | L1A / L1 / L2 / L3 / L4 / L5 | Mrs Léa ANDRAL (L1) |
| | | Mrs Raquel GEMIS (FLE) |
| IT | L1 / L3 / L4 / L5 | Mrs Raquel GEMIS |
| LT | L1 | Mrs Audrone ANULIENĖ |
| LV | L1 | Mrs Laura MESTERE |
| NL | L1 / L3 / L4 / L5 | Mrs Marije VAN DER WEEL |
| ONL | FI / GA / MT / SV | Mrs Johanna SIHVONEN (FI / SV) |
| | | Mrs Ashling TULLY (GA) |
| PL | L5 | Mrs Magdalena MALYS |
| PT | L1 / L3 / L4 / L5 | Mrs Maria Manuel MARTINS |
| SV | L1 | Mr Per ALVSTEN |

| | | |
|-------------------------------------|---------------------------|--|
| Language 1 (L1) | Compulsory (3-periods) | <ul style="list-style-type: none"> Detailed information about Language 1 courses is provided in the Mother Tongue subject booklets, which are available on the school website. |
| Language 2 (L2) | Compulsory (3-periods) | <ul style="list-style-type: none"> Language 2 courses require a minimum of five students in order to be created. Parents may request a change of Language 2 between S5 and S6 by sending an email to Jeff Pedley no later than 4th May 2026. All requests are subject to a language competency test, which will take place on 20th May 2026. A change of Language 2 does not affect the language of instruction for History and Geography. These subjects will continue to be taught in the same language as in S5, irrespective of any L2 change. |
| Language 3 (L3) and Language 4 (L4) | Optional (4-periods) | <ul style="list-style-type: none"> Language 3 and Language 4 courses require a minimum of five students in order to run. Where a student has no prior European School experience in the requested language, a competency test is required. Requests must be submitted by 4th May 2026, with tests taking place on 20th May 2026. Both of these courses are 4-periods and can be taken as written or oral final exams. Students may choose an L4 course without having an L3 course. |
| Language 5 (L5) | Complementary (2-periods) | <ul style="list-style-type: none"> In principle, any Language 5 course may be created provided that at least seven students enrol. L5 courses are designed as beginner courses, and no prior study or entrance test is required. Please note that the creation of an L5 course is subject to the organisational possibilities of the school, including teaching capacity and timetable constraints. |
| Other National Language (ONL) | Optional (4-periods) | <ul style="list-style-type: none"> In principle, pupils of Finnish, Irish, Maltese, or Spanish origin may request their respective national language (Finnish/Swedish, Irish, Maltese, or Catalan) as an Other National Language, regardless of their language section. Pupils choosing an ONL may not choose an L4 language. |

Minimum Language Competence Levels by Cycle

The expected minimum levels of linguistic competence at the end of each cycle are defined in accordance with the Common European Framework of Reference for Languages (CEFR). These levels represent baseline competence, and it is important to note that many pupils may achieve higher levels of performance.

Indicative Language Levels

| | Maternelle | Primaire | S3 | S5 | S7 |
|-----|------------|----------|-----|-----|-----|
| L2 | | A2 | B1 | B2 | C1 |
| L3 | | | A1+ | A2+ | B1+ |
| L4 | | | | A1 | A2+ |
| L5 | | | | | A1 |
| ONL | A1.1 oral | A1.2 | A2 | B1 | B2 |

European Schools Language Policy

Language learning in the European Schools follows the Language Policy of the European Schools, which defines the role and progression of L1, L2–L5 and ONL in line with the CEFR framework.

Full policy document:

<https://www.eursc.eu/BasicTexts/2019-01-D-35-en-9.pdf>

The following table shows the teaching and use of languages in the secondary years SS7-S7:

| Subjects | S6 – Use of languages | | S7 – Use of languages | |
|--|---|---|-----------------------|---|
| | Language of tuition | Other possibilities | Language of tuition | Other possibilities |
| L1 and Advanced L1 | Language 1 | | Language 1 | |
| L2 and Advanced L2 | Language 2 | | Language 2 | |
| L3 | Language 3 | | Language 3 | |
| L4 | Language 4 | | Language 4 | |
| L5 | Language 5 | | Language 5 | |
| Maths and Advanced Maths | Language 1 | | Language 1 | |
| Science, Technology and Society STS | Language 1 | | Language 1 | |
| Philosophy 2p | Language 1 | | Language 1 | |
| Biology 4p | Language 1 | If not organised in L1 in any other language the pupil can demonstrate the necessary language competences | Language 1 | If not organised in L1 in any other language the pupil can demonstrate the necessary language competences |
| Chemistry 4p | Language 1 | | Language 1 | |
| Physics 4p | Language 1 | | Language 1 | |
| Philosophy 4p | Language 1 | | Language 1 | |
| History 2p and 4p | Language 2 | | Language 2 | |
| Geography 2p and 4p | Language 2 | | Language 2 | |
| Economics | Language 2 | Host Country Language Language 1 | Language 2 | Host Country Language Language 1 |
| Art 4p | Courses taught to mixed groups of pupils from different language sections in any language known by the pupil. | | | |
| Music 4p | | | | |
| Physical Education | | | | |
| Complementary subjects | | | | |
| Religion / Ethics | Language 2 | Host Country Language, Language 3 | Language 2 | Host Country Language, Language 3 |
| Latin | Language 1 | Language 2, Host Country Language, Language 3 | Language 1 | Language 2, Host Country Language, Language 3 |
| Ancient Greek 4p | Language 1 | Language 2, Host Country Language, Language 3 | Language 1 | Language 2, Host Country Language, Language 3 |
| Other National Language (ONL) | ONL | | ONL | |

Extracted from: <https://www.eursc.eu/BasicTexts/2019-01-D-35-en-9.pdf>

(Language Policy of the European Schools)

Art (2-Period Course)

Course code: AR2

Course Type: Complimentary course (2 periods per week)

Please note that this course is sometimes referred to as Laboratory Art – General. This should not be confused with Laboratory Art – Specific, also known as Infographics.

Conditions

This course is suitable for students with an interest in visual culture and creative expression who wish to develop artistic skills alongside a broader academic programme. No specific technical background is required, but students should be willing to experiment, reflect on their work, and engage independently with creative tasks. **This course may not be taken with in the 4-period Art course.**

Course Content

The 2-period Art course introduces students to visual communication through a range of practical media and conceptual approaches. Students explore drawing, painting, mixed media, and introductory digital techniques, learning how visual elements such as line, colour, form, texture, and composition are used to convey meaning.

Practical work is supported by the study of artists, movements, and visual traditions from different historical periods and cultural contexts. Students analyse how artists respond to social, political, and personal themes, and how artistic choices are shaped by context and intention.

The course encourages visual experimentation, personal response, and reflective practice. Students develop confidence in generating ideas, researching visual references, and articulating the intentions behind their work, both visually and verbally.

Further details

For further information about this course, please contact the Art coordinator, Mrs Britta DE TONNAC (britta.de-tonnac@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Art (4-Period Course)

Course code: ART

Course Type: Optional course (4 periods per week)

Conditions

This course is intended for students with a strong interest in visual arts who wish to engage in more sustained practical and conceptual work. It is particularly suitable for students considering further studies in art, design, architecture, or related creative fields. Motivation, independence, and commitment to long-term projects are essential.

Course Content

The 4-period Art course allows students to develop an in-depth and personal artistic practice. Building on core skills in drawing and visual experimentation, students work across a broad range of media, including painting, sculpture, installation, printmaking, photography, and digital processes.

Students undertake extended projects that involve research, experimentation, refinement, and final realisation. Artistic development is supported by critical engagement with historical and contemporary artists, movements, and theoretical ideas, enabling students to situate their work within wider artistic and cultural contexts.

A strong emphasis is placed on the development of a personal visual language. Students learn to plan and manage complex creative processes, document their work, and reflect critically on both process and outcome, fostering independence and artistic maturity.

Further details

For further information about this course, please contact the subject coordinator, Mrs Britta DE TONNAC (britta.de-tonnac@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Biology (4-Period Course)

Course code: BIO

Course Type: Optional course (4 periods per week)

Conditions

This course is aimed at students who intend to pursue further studies in biology, medicine, or other natural sciences. Students should have performed well in Biology in S4–S5 and should be prepared for a conceptually demanding course that requires analytical thinking and the application of mathematical and scientific reasoning.

Please note that a minimum of five students is required for this course to run in a specified language. If fewer than five students from a language section enrol, they may be asked to take the course in another of their working languages.

Course Content

The Biology course examines living systems using a structured, multi-level approach that is developed progressively over the two years. Students build on prior knowledge of cell biology, physiology, genetics, and ecology, deepening their understanding through increasingly complex models and explanations.

At the cellular level, students study biochemistry, enzymes, membranes, and energy transfer processes. At the level of the organism, they explore control and coordination systems, including the nervous and immune systems. The temporal level focuses on heredity, gene expression, and evolution, while the planetary level examines ecosystems, population dynamics, and global ecological processes.

Topics introduced in S6 are revisited and extended in S7, allowing students to consolidate knowledge and develop higher-level analytical and interpretative skills. Throughout the course, emphasis is placed on scientific reasoning, data interpretation, and the ability to connect biological theory to real-world applications.

Further details

For further information about this course, please contact the subject coordinator, Mr Arūnas KRIKŠTAPONIS (arunas.krikstaponis@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Chemistry (4-Period Course)

Course code: CHI

Course Type: Optional course (4 periods per week)

Conditions

This course is recommended for students with a strong interest in chemistry and related scientific disciplines. It is particularly suitable for those considering university studies in science, medicine, engineering, or applied sciences. Students should have a solid foundation in Chemistry from S4–S5 and be confident using mathematical concepts in scientific contexts.

Please note that a minimum of five students is required for this course to run in a specified language. If fewer than five students from a language section enrol, they may be asked to take the course in another of their working languages.

Course Content

The Chemistry course develops a coherent understanding of the structure of matter and the principles governing chemical change. Students study atomic structure, the periodic system, chemical bonding, and the physical properties of substances, forming the basis for more advanced chemical reasoning.

As the course progresses, students explore reaction kinetics, thermodynamics, equilibrium, acids and bases, electrochemistry, and organic chemistry. These topics are linked to real-world contexts such as industrial processes, environmental chemistry, biological systems, and materials science.

Practical laboratory work supports theoretical understanding and helps students develop precision, analytical thinking, and scientific methodology. Students learn to interpret experimental results and evaluate chemical processes critically.

Further details

For further information about this course, please contact the subject coordinator, Mr Morgan OLSSON

(morgan.olson@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Classical Studies

Course code: CLS

Course Type: Complementary course (2 periods per week)

Conditions

This course is open to all students and does not require prior knowledge of Latin or Ancient Greek. It is well suited to students interested in literature, history, philosophy, and the cultural foundations of modern Europe. This course runs subject to a minimum enrolment of seven students.

Course Content

Classical Studies explores the ancient Greek and Roman worlds through their literature, mythology, history, philosophy, art, and daily life. Students examine a wide range of sources, including literary texts in translation, visual material, archaeological evidence, and modern reinterpretations.

Key themes may include power and politics, religion and belief, love and identity, war and conflict, and the relationship between humans and the divine. Students are encouraged to compare ancient and modern perspectives, analysing how classical ideas continue to shape contemporary culture, language, and thought.

The course develops critical reading, source evaluation, and argumentation skills, while fostering intellectual curiosity and an appreciation of the classical roots of European civilisation.

Further details

For further information about this course, please contact, Mrs Anastasia BALASI (anastasia.balasi@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Drama (Theatre) / Performance and Media

Course code: PAM

Course Type: Complementary course (2 periods per week)

Conditions

This course is open to all students, regardless of prior experience in drama or theatre. Students should be willing to participate actively, collaborate with others, and engage creatively in practical performance-based work. Openness, commitment, and respect for group processes are essential. This course runs subject to a minimum enrolment of seven students.

Course Content

Drama / Performance and Media introduces students to theatre as creative, communicative, and cultural practices. Through practical workshops, students explore acting, improvisation, script work, and performance techniques, learning how stories are constructed and communicated on stage.

Students develop an understanding of how actors prepare for roles, how directors shape performances, and how technical elements such as lighting, set, costume and sound contribute to meaning. Theatrical conventions are explored through analysis of scenes, performances, and productions.

The course places strong emphasis on collaboration, creativity, and reflection. Students learn to devise and perform original material, interpret scripted texts, and critique both their own work and the work of others, developing confidence, communication skills, and artistic awareness.

Further details

For further information about this course, please contact Ms Silvana CIGOZNINI (silvana.cigognini@teacher.eursc.eu).

The official syllabus is available via the European Schools Syllabuses Portal:
<https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Education for Sustainable Development

Course code: DCA

Course Type: Complementary course (2 periods per week)

Conditions

This course is suitable for students who are interested in global challenges, environmental issues, and responsible citizenship. No specific prior knowledge is required, but students should be willing to engage critically with complex real-world problems and to work collaboratively on projects. This course runs subject to a minimum enrolment of seven students.

Course Content

Education for Sustainable Development explores the environmental, social, and economic challenges facing contemporary societies, with a particular focus on sustainability and global responsibility. Students examine issues such as climate change, resource use, biodiversity, inequality, and sustainable development goals.

The course encourages systems thinking and interdisciplinary learning, drawing on concepts from science, geography, economics, ethics, and social sciences. Students analyse real-world case studies at local, European, and global levels, developing an understanding of how individual and collective actions impact the planet and society.

Through discussion, research, and project-based learning, students are encouraged to reflect on values, decision-making, and future-oriented thinking. The course aims to foster informed, critical, and engaged young citizens who are aware of sustainability challenges and potential solutions.

Further details

For further information about this course, please contact Mr Nicolas DUQUENNE

(nicolas.duquenne@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal:
<https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Economics

Course code: ECO

Course Type: Optional course (4 periods per week)

Conditions

This course is intended for students with an interest in economic issues, current affairs, and decision-making at individual, national, and global levels. Students should be comfortable with abstract concepts and basic mathematical reasoning, and be willing to engage in analytical and structured thinking.

This course may not be taken in a student's first language (L1) and must be taken in their second language (L2) if available. Please note that students must have studied the course in S4 or S5 to enrol on this course. If they haven't, they must take a test in May to provide competence. For further details, including test preparation, please contact the course coordinator.

Course Content

The Economics course introduces students to the fundamental principles that govern economic behaviour and systems. Students study microeconomic concepts such as markets, supply and demand, consumer and producer behaviour, and market structures, developing an understanding of how economic decisions are made.

At the macroeconomic level, students explore national income, economic growth, unemployment, inflation, and government economic policies. International economics is also examined, including trade, globalisation, and economic relations between countries.

Throughout the course, economic theories are applied to real-world situations and contemporary issues. Students learn to interpret data, evaluate economic arguments, and develop structured explanations, building skills that are valuable for further study and a wide range of career pathways.

Further details

For further information about this course, please contact the subject coordinator, Mrs Susan KALEDA (susan.kaleda@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Geography (2-Period Course)

Course code: GE2

Course Type: Compulsory course unless chosen as a 4-period option (2 periods per week)

Conditions

This course is suitable for all students and requires no specific prior specialisation. Students should be willing to engage with contemporary global issues, interpret data, and apply geographical thinking to real-world contexts.

Course Content

The 2-period Geography course introduces students to the key physical and human processes shaping the contemporary world, with a strong focus on how natural systems and human activity interact across local, regional, and global scales. Students develop an understanding of spatial patterns, inequalities, and interdependence between places.

Core themes include population and migration, development and inequality, environmental challenges, resource management, and globalisation. Through a range of real-world case studies, students explore how geographical factors influence economic development, environmental sustainability, and quality of life in different regions.

The course places particular emphasis on geographical skills and ways of thinking. Students learn to interpret maps, graphs, satellite images, and data sets, and to analyse relationships between humans and their environments.

Geography at this level encourages students to connect theory to current global issues, fostering informed and critical global awareness.

Further details

For further information about this course, please contact the subject coordinator, Mrs Catharina WILKE (catharina.wilke@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Geography (4-Period Course)

Course code: GE4

Course Type: Optional course (4 periods per week)

Conditions

This course is intended for students with a strong interest in global issues, environmental change, and spatial analysis. Students should be prepared for a more demanding workload involving case study research, data interpretation, and extended analysis.

Course Content

The 4-period Geography course offers an in-depth and academically demanding exploration of both physical and human geography. It is designed to develop strong analytical, evaluative, and research skills through the detailed study of complex global systems and contemporary geographical challenges.

Students investigate major physical geography topics such as climate systems, natural hazards, ecosystems, and environmental change, alongside human geography themes including population dynamics, urbanisation, development, globalisation, and sustainability. These themes are explored through detailed, comparative case studies drawn from a range of world regions.

A strong emphasis is placed on critical thinking and data analysis. Students learn to interpret complex geographical information, evaluate competing perspectives, and construct well-structured arguments supported by evidence. The course encourages independent enquiry and prepares students well for further study in geography and related disciplines.

Further details

For further information about this course, please contact the subject coordinator, Mrs Catharina WILKE (catharina.wilke@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

History (2-Period Course)

Course code: HI2

Course Type: Compulsory course unless chosen as a 4-period option (2 periods per week)

Conditions

This course is suitable for all students. It requires an interest in understanding past events and their relevance to the present, as well as a willingness to read, discuss, and reflect critically on historical material.

Course Content

The 2-period History course provides students with a structured overview of key political, social, and economic developments that have shaped Europe and the wider world from the late nineteenth century to the present day. The course focuses on helping students understand how past events continue to influence contemporary societies.

Students study major historical themes such as nationalism, conflict, ideology, democracy, dictatorship, and international relations. Emphasis is placed on understanding cause and consequence, continuity and change, and the ways in which historical events can be interpreted differently over time.

Through the study of historical sources and narratives, students develop essential historical skills, including source evaluation, contextual understanding, and critical reflection. The course encourages students to place modern global issues within a broader historical framework.

Further details

For further information about this course, please contact the subject coordinator, Mrs Sarah TUMBLETON (sarah.tumbleton@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

History (4-Period Course)

Course code: HI4

Course Type: Optional course (4 periods per week)

Conditions

This course is intended for students with a strong interest in history and analytical writing. Students should be prepared for sustained reading, independent research, and the development of structured historical arguments.

Course Content

The 4-period History course offers a more detailed and analytical study of modern European and global history. It is designed for students with a strong interest in historical enquiry, extended reading, and structured academic writing.

Students engage in in-depth study of major twentieth-century and contemporary themes such as the world wars, totalitarian regimes, Cold War tensions, decolonisation, European integration, and global political change. These topics are explored through a wide range of primary and secondary sources, encouraging students to engage critically with historical evidence and interpretations.

The course places strong emphasis on developing historical reasoning and argumentation skills. Students learn to analyse sources in depth, evaluate historical debates, and construct well-supported interpretations. This course provides excellent preparation for further study in history, politics, law, and related disciplines.

Further details

For further information about this course, please contact the subject coordinator, Mrs Sarah TUMBLETON (sarah.tumbleton@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

History of Art

Course code: HDA

Course Type: Complementary course (2 periods per week)

Conditions

This course is open to all students and requires no prior background in art history. It is particularly suited to students interested in visual culture, history, philosophy, and cultural analysis. This course runs subject to a minimum enrolment of seven students.

Course Content

History of Art explores the development of visual art across different historical periods and cultural contexts. Students study painting, sculpture, architecture, and other visual forms, learning how artworks reflect and shape social, political, religious, and philosophical ideas.

The course introduces students to methods of visual analysis, including the study of form, style, symbolism, and artistic intention. Major artistic movements and key artists are examined in relation to their historical context.

Students are encouraged to compare works from different periods and cultures, developing critical observation skills and an informed appreciation of the role of art in human history.

Further details

For further information about this subject, please contact the Art coordinator, Mrs Britta DE TONNAC (britta.de-tonnac@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

ICT (Information and Communication Technology)

Course code: ICT

Course Type: Complementary course (2 periods per week)

Conditions

This course is suitable for students with an interest in digital technologies and their applications. No advanced technical background is required, but students should be willing to work independently, solve problems, and engage with practical tasks. This course runs subject to a minimum enrolment of seven students.

Course Content

The ICT course develops students' understanding of how digital technologies work and how they are used in real-world contexts. Students explore core concepts such as data representation, algorithms, programming logic, and the responsible use of digital systems.

Practical work forms a central part of the course. Students learn to design, test, and refine digital solutions using appropriate software tools and programming environments. Emphasis is placed on problem-solving, logical thinking, and structured approaches to digital tasks.

The course also addresses broader issues related to technology, including data protection, cybersecurity, ethical use of digital tools, and the impact of ICT on society, education, and the workplace.

Further details

For further information about this course, please contact the subject coordinator, Mr Sören MASTMEIER (soren.mastmeier@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Infographics / Lab Art – Specific

Course code: LAR

Course Type: Complimentary course (2 periods per week)

Conditions

Art Lab (Specific) / Infographics is a complementary two-period course open to all students who want to develop skills in photography, digital art, and specialised visual practices. It covers different content from Art (2 period)/General Art Lab and **can be freely combined with the Art four-period option to offer a broader artistic experience.**

Objectives

- Develop confidence and competence in specialised artistic techniques, particularly photography, digital manipulation, and graphic design.
- Support students in completing larger and longer-term creative projects with significant personal freedom.
- Encourage experimentation, problem-solving, and independent creative processes.
- Provide hands-on experience with professional software and tools used in visual communication industries.

Content

This course functions as a specialised artistic workshop, focusing on areas of visual creation that extend beyond traditional art classes. Learning is practical, project-based, and guided by professional digital workflows.

In S6, the focus is on Photography. Students explore the creative and technical potential of the camera, working with aperture, shutter speed, light, movement, and composition. They produce photographic projects, learn to organise and edit their work using Adobe Lightroom, and experiment with image manipulation in Adobe Photoshop. The year includes printing, presenting, and curating final images.

In S7, the focus shifts to Computer Art and Infographics. Students work with digital montage, manipulation, and visual communication using Adobe Photoshop, Illustrator, and InDesign. They learn essential principles of graphic design: typography, layout, visual hierarchy, composition and may also use animation tools such as Adobe Flash (or equivalent modern software). Each software package is introduced through clear tutorials before students develop their own creative projects.

Further details

For further information about this course, please contact the subject coordinator, Mrs Britta DE TONNAC (britta.de-tonnac@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Introduction to Economics

Course code: IEC

Course Type: Complementary course (2 periods per week)

Conditions

This course is intended for students who are interested in economic issues but do not wish to take the full 4-period Economics option. No prior knowledge of economics is required, though students should be comfortable engaging with abstract ideas and real-world examples. This course runs subject to a minimum enrolment of seven students.

This course is currently under-review at the Central Office and may be withdrawn from 2026-28 choices.

Update: Unfortunately, it has been confirmed that this course will not run in the European School System in 2026-28.

Course Content

Introduction to Economics provides an overview of key economic concepts and ways of thinking about economic decision-making. Students are introduced to basic microeconomic ideas such as needs and wants, scarcity, supply and demand, and market behaviour.

At a broader level, the course explores fundamental macroeconomic topics including economic growth, employment, inflation, and the role of governments in managing economies. Students also examine international trade and global economic interdependence.

The course focuses on applying economic concepts to everyday situations and current events, helping students to develop an informed understanding of economic issues that affect individuals and societies.

Further details

For further information about this course, please contact the subject coordinator, Mrs Susan KALEDA (susan.kaleda@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Laboratory Biology

Course code: LBI

Course Type: Complementary course (2 periods per week)

Conditions

This course may only be taken by students who have chosen the 4-period Biology option. Students should be prepared to work carefully in a laboratory environment and to collaborate effectively with partners while following experimental procedures accurately. This course runs subject to a minimum enrolment of seven students.

Course Content

Laboratory Biology is a practical course designed to develop students' experimental and investigative skills within the context of biological science. The course focuses on essential laboratory competencies such as safety, organisation, observation, accurate data recording, and interpretation of results. Students are encouraged to maintain a structured laboratory notebook and to reflect on both experimental outcomes and ethical considerations in biological research.

The range of experiments spans classical and modern biological techniques. Students carry out practical work related to biochemistry, enzymology, cell organisation, microbiology, genetics, and ecology. Activities may include enzyme investigations, genetic crosses using model organisms, molecular techniques such as DNA extraction and electrophoresis, and ecological fieldwork where appropriate.

Throughout the course, practical activities are closely linked to key concepts from the 4-period Biology option, reinforcing understanding and supporting revision. Emphasis is placed on applying the scientific method, analysing biological data, and understanding the relevance of experimental work to biological theory and real-world applications.

Further details

For further information about this course, please contact the Biology coordinator, Mr Arūnas KRIKŠTAPONIS (arunas.krikstaponis@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Laboratory Chemistry

Course code: LCH

Course Type: Complementary course (2 periods per week)

Conditions

This course may only be taken by students who have chosen the 4-period Chemistry option. Students should demonstrate care, precision, and responsibility when working in a laboratory setting and be willing to collaborate and follow safety procedures closely. This course runs subject to a minimum enrolment of seven students.

Course Content

Laboratory Chemistry provides students with hands-on experience of experimental chemistry, focusing on the development of practical skills rather than theoretical content. The course enables students to work confidently and safely with chemical apparatus while applying the scientific method to laboratory investigations.

Students develop competence in laboratory techniques such as solution preparation, chromatography, titration, chemical analysis, and data logging. Practical work covers a broad range of experimental contexts, including reaction kinetics, equilibrium, gas laws, redox reactions, acids and bases, and organic chemistry processes such as esterification, saponification, and polymer formation.

Where possible, laboratory activities are aligned with topics studied in the 4-period Chemistry option, reinforcing conceptual understanding through experimentation. Students learn to record, process, and present scientific data clearly, evaluate uncertainty and error, and draw reasoned conclusions from experimental evidence.

Further details

For further information about this course, please contact the Chemistry coordinator, Mr Morgan OLSSON (morgan.olsson@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Laboratory Physics

Course code: LPH

Course Type: Complementary course (2 periods per week)

Conditions

This course may only be taken by students who have chosen the 4-period Physics option. Students are expected to work accurately and responsibly in a laboratory environment and to engage actively in experimental work. This course runs subject to a minimum enrolment of seven students.

Course Content

Laboratory Physics is a practical course aimed at developing experimental competence and scientific reasoning through hands-on investigation of physical phenomena. The course focuses on applying the scientific method, improving precision in measurement, and developing confidence in the use of laboratory apparatus and digital data-logging tools.

Students carry out experiments linked to key areas of the Physics curriculum, including mechanics, optics, fields, waves, and properties of matter. In Year 6, practical work may include geometric optics, mechanics of solid bodies, fluid dynamics, and magnetism. In Year 7, students extend their investigations to wave optics, spectroscopy, polarisation, and more advanced experimental techniques.

Throughout the course, emphasis is placed on accurate data collection, analysis, and interpretation. Practical activities support and reinforce understanding of the 4-period Physics option, helping students connect theoretical principles with experimental evidence and real-world applications.

Further details

For further information about this course, please contact the Physics coordinator, Mr Koen DELAHAYE (koen.delahaye@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Language 1 Advanced (L1A)

Course code: L1A

Course Type: Advanced course (3 periods per week)

Conditions

Language 1 Advanced is an optional advanced course in S6 and S7, taken in addition to Language 1. It is intended for students with a very high level of linguistic competence who have demonstrated strong analytical, interpretative, and expressive skills. Courses run subject to a minimum enrolment of five students.

Admission to this course requires a minimum final mark of 8 in Language 1 at the end of S5.

Please note that students who take an Advanced Language 1 (L1A) course will sit only the Advanced examinations, and not the standard L1 examinations, in the summer sessions of S6 and S7. This includes both the final written and oral European Baccalaureate examinations.

Course Content

The Language 1 Advanced course extends and deepens students' engagement with literature, language, and critical theory. Students study a demanding range of literary texts including novels, drama, poetry, and non-fiction- drawn from different periods, movements, and cultural contexts within the language tradition.

A strong emphasis is placed on advanced literary analysis, close reading, comparative approaches, and the exploration of themes such as identity, power, conflict, memory, ethics, and the relationship between the individual and society. Students examine how authors use language, structure, genre, and narrative voice to shape meaning and respond to historical and cultural contexts.

The course also develops high-level written and oral expression, requiring students to construct sustained, coherent, and sophisticated arguments. Independent reading, critical discussion, and extended analytical writing are central components, providing excellent preparation for humanities-based university studies.

Languages and availability

At EEB2, Language 1 Advanced courses are typically offered in French (FR), but may also be run in other languages, provided that a minimum enrolment of five students is reached.

Further details

For further information about this subject, please contact the relevant Language Section Coordinator.

The official European Schools syllabus for Language 1 Advanced is available via the European Schools Syllabuses Portal:

<https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Language 1 (L1)

Course code: L1

Course Type: Compulsory course (4 periods per week)

Conditions

Language 1 is a compulsory core subject in S6 and S7 and is normally studied in the student's mother tongue. At EEB2, Language 1 courses are typically offered in French (FR), but may also run in other Language 1 sections, provided that a minimum enrolment of five students is reached.

Course Content

The Language 1 course develops skills in reading, writing, speaking, and literary analysis through the study of a broad range of literary and non-literary texts. Students engage with novels, plays, poetry, and essays drawn from different periods, movements, and cultural contexts within the language tradition.

A strong emphasis is placed on critical interpretation, argumentation, and stylistic awareness. Students explore key literary themes. The course also develops precise and coherent written expression, as well as confident oral communication. Through analytical writing, discussion, and oral presentations, students refine the skills required for success in the European Baccalaureate and for further study in humanities and language-based disciplines.

Please note that students who take an Advanced Language 1 (L1A) course will sit only the Advanced examinations, and not the standard L1 examinations, in the summer sessions of S6 and S7. This includes both the final written and oral European Baccalaureate examinations.

Language 1 courses are offered within specific language sections.

For additional information on Language 1 offerings, including section-specific content, please consult the section booklets on the EEB2 website:

<https://eeb2.be/en/secondary-education-organisation-of-studies-in-s6-s7/>

Further details

The official European Schools syllabus for Language 1 is available via the European Schools Syllabuses Portal:

<https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Course code: L2A

Course Type: Advanced course (3 periods per week)

Conditions

Language 2 Advanced is an optional advanced course in S6 and S7, taken in addition to Language 2. It is intended for students with a high level of linguistic competence who have demonstrated strong analytical, interpretative, and expressive skills. Courses run subject to a minimum enrolment of five students.

Admission to this course requires a minimum final mark of 8 in Language 2 at the end of S5.

Please note that students who take an Advanced Language 2 (L2A) course will sit only the Advanced examinations, and not the standard L2 examinations, in the summer sessions of S6 and S7. This includes both the final written and oral European Baccalaureate examinations.

Course Content

The Language 2 Advanced course offers an in-depth study of literature, language, and culture in the target language. Students analyse a demanding range of literary texts, including novels, plays, poetry, and essays, drawn from different periods and cultural contexts.

The course places strong emphasis on close reading, critical analysis, and comparative interpretation, with attention to how authors use language, structure, and genre to convey meaning. Key themes often include identity, power, conflict, society, ethics, memory, and cultural change.

Students also develop high-level written and oral expression, producing sustained analytical essays and participating in structured discussion and oral work. The course prepares students particularly well for language-based and humanities-focused university pathways.

Languages and availability

At EEB2, Language 2 Advanced courses are typically offered in English (EN), but may also be run in other languages, provided that a minimum enrolment of five students is reached.

For further details on language availability and organisation in S6–S7, please consult the EEB2 page:

<https://eeb2.be/en/secondary-education-organisation-of-studies-in-s6-s7/>

Further details

The official European Schools syllabus for Language 2 Advanced is available via the European Schools Syllabuses Portal:

<https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Course code: L2

Course Type: Compulsory course (3 periods per week)

Conditions

Language 2 is a compulsory subject in S6 and S7 and continues from the L2 studied in earlier years.

Requests to change L2 between S5 and S6 are subject to European Schools regulations, minimum enrolment requirements, and the successful completion of a language competency test, where applicable. Please note that History and Geography continue to be taught in the same working language as in S5, regardless of any approved change to L2.

Course Content

The Language 2 course develops advanced communicative competence across listening, speaking, reading, and writing, with increasing emphasis on precision, fluency, and academic register. Students engage with a broad range of authentic written and spoken texts, including literary works, press articles, essays, speeches, reports, and audio-visual material.

Literary study forms a central component of the course. Students analyse novels, short stories, drama, poetry, and non-fiction, depending on the language section, exploring themes such as identity, relationships, power, conflict, memory, social change, and cultural belonging. Texts may include both canonical authors and modern or contemporary voices, allowing students to examine how language, form, and context shape meaning.

The course also develops skills in textual analysis, comparison, structured argumentation, and critical response, both orally and in writing. Through discussion, debate, and extended written tasks, students learn to formulate coherent interpretations and engage critically with ideas, preparing them for higher education in multilingual and international settings.

Please note that students who take an Advanced Language 2 (L2A) course will sit only the Advanced examinations, and not the standard L2 examinations, in the summer sessions of S6 and S7. This includes both the final written and oral European Baccalaureate examinations.

Language and availability

At EEB2, Language 2 courses are currently available in:

- German (DE)
- English (EN)
- French (FR)
- Spanish (ES)

A full overview of language provision and subject coordinators can be found in the Languages section of this booklet.

Further details

For further information about this subject, please contact the relevant Language Section Coordinator.

The official European Schools syllabus for Language 2 is available via the European Schools Syllabuses Portal:

<https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Language 3 (L3)

Course code: L3

Course Type: Optional course (4 periods per week)

Conditions

Language 3 is an optional course in S6 and S7 and may be taken by students who have studied the language previously within the ES system or who can demonstrate an appropriate level of competence. Courses run subject to a minimum enrolment of five students.

Where students have not previously studied the language within the European Schools system (at the requested level), a competency test is required. Parents must request this test by emailing Jeff Pedley (jeff.pedley@eursc.eu) by 4th May 2026. The test will take place on 20th May 2026.

Course Content

The Language 3 course focuses on developing practical and academic communicative competence in a third language. Emphasis is placed on building confidence across listening, speaking, reading, and writing, with progression in accuracy, range of vocabulary, and grammatical control.

Students work with a variety of authentic materials, including short literary texts, non-fiction extracts, press articles, dialogues, audio-visual resources, and functional texts. Thematic areas often include everyday life, social relationships, cultural identity, travel, education, media, and contemporary issues, allowing students to use language in meaningful and relevant contexts.

The course encourages active participation, structured oral interaction, and increasingly coherent written expression. While literary study is more limited than in L2, students are introduced to key cultural and textual references appropriate to the language level, supporting intercultural awareness and linguistic flexibility.

Language and availability

At EEB2, Language 3 courses are currently available in:

- German (DE)
- English (EN)
- Spanish (ES)
- French (FR)
- Italian (IT)
- Dutch (NL)
- Portuguese (PT)

A full overview of language provision and subject coordinators can be found in the Languages section of this booklet.

Further details

For further information about these courses, please contact the relevant Language Coordinator listed in the Languages section.

The official European Schools syllabus for Language 3 is available via the European Schools Syllabuses Portal:

<https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Language 4 (L4)

Course code: L4

Course Type: Optional course (4 periods per week)

Conditions

Language 4 is an optional course in S6 and S7 and may be taken by students who have studied the language previously within the ES system or who can demonstrate an appropriate level of competence. Courses run subject to a minimum enrolment of five students.

Where students have not previously studied the language within the European Schools system (at the requested level), a competency test is required. Parents must request this test by emailing Jeff Pedley (jeff.pedley@eursc.eu) by 4th May 2026. The test will take place on 20th May 2026.

Please note that students who choose Other National Language (ONL) may not choose Language 4.

Course Content

The Language 4 course focuses on developing basic communicative competence in a new or relatively unfamiliar language. Emphasis is placed on practical language use, with structured progression across listening, speaking, reading, and writing.

Students work with everyday texts and materials such as short dialogues, simple narratives, functional writing tasks, audio-visual resources, and cultural documents. Core themes typically include personal identity, daily life, travel, education, social interaction, and cultural practices, allowing students to use language in realistic and meaningful situations.

The course prioritises confidence-building, pronunciation, grammatical foundations, and essential vocabulary. Cultural awareness is developed through exposure to traditions, customs, and contemporary life in countries where the language is spoken, supporting intercultural understanding.

Language and availability

Languages currently offered as Language 4 at EEB2 include:

- German (DE)
- Spanish (ES)
- French (FR)
- Italian (IT)
- Dutch (NL)
- Portuguese (PT)

A full overview of language provision and subject coordinators can be found in the Languages section of this booklet.

Further details

For further information about this subject, please contact the relevant Language Coordinator listed in the Languages section.

The official European Schools syllabus for Language 4 is available via the European Schools Syllabuses Portal:

<https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Language 5 (L5)

Course code: L5

Course Type: Complimentary course (2 periods per week)

Conditions

Language 5 is an complimentary language course in S6 and S7. It is open to students with no prior knowledge of the language, and no entrance test is required.

Courses run subject to a minimum enrolment of seven students and are also dependent on teaching capacity and organisational feasibility. While, in principle, any language may run as an L5 if sufficient interest exists, the list provided in this booklet reflects the languages **typically available at EEB2 in a standard academic year**.

Course Content

The Language 5 course provides a structured introduction to a new language, focusing on the development of basic communicative skills in listening, speaking, reading, and writing. Emphasis is placed on building confidence, pronunciation, and foundational grammatical structures.

Students work with simple and accessible materials, including short dialogues, everyday texts, visual and audio resources, and guided written tasks. Core thematic areas include personal information, daily routines, school life, travel, food, leisure, and cultural practices, enabling students to communicate in familiar and practical contexts.

Alongside language acquisition, the course introduces students to the cultural and social context of the language, fostering curiosity, intercultural awareness, and an appreciation of linguistic diversity within Europe and beyond.

Languages and availability

Languages currently offered as Language 5 at EEB2 include:

- Spanish (ES)
- French (FR)
- Italian (IT)
- Dutch (NL)
- Portuguese (PT)
- Polish (PL)

Availability may vary from year to year depending on enrolment and staffing. A full overview of language provision and subject coordinators can be found in the Languages section of this booklet.

Further details

For further information about this subject, please contact the relevant Language Coordinator listed in the Languages section.

The official European Schools syllabus for Language 5 is available via the European Schools Syllabuses Portal:

<https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Latin

Course code: LAT

Course Type: Optional course (4 periods per week)

Conditions

This course is intended for students with an interest in languages, literature, history, and culture. No prior study of Latin is required beyond the foundations established in earlier years, but students should be willing to engage with detailed linguistic analysis and extended reading.

Course Content

The Latin course explores the language, literature, and culture of the ancient Roman world. Students develop their understanding of Latin grammar and vocabulary while reading and analysing authentic texts by major Roman authors.

Literary study is combined with exploration of Roman history, politics, philosophy, religion, and everyday life. Typical texts may include epic poetry, historical writing, speeches, and narrative prose, offering insight into Roman values and society.

Through the study of Latin, students develop strong analytical skills, attention to detail, and an understanding of the linguistic and cultural foundations of modern European languages and institutions.

Further details

For further information about this course, please contact the Latin coordinator, Mrs Danielle BECU (danielle.becu@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Mathematics (3-Period Course)

Course code: MA3

Course Type: Compulsory course option (3 periods per week)

Conditions

This course is suitable for students who wish to maintain a solid grounding in mathematics without the higher level of abstraction required in the 5-period course. It is appropriate for students who do not intend to pursue mathematics-intensive studies at university but who recognise the importance of mathematical literacy.

Course Content

The 3-period Mathematics course focuses on developing secure understanding and application of core mathematical concepts. Students study functions and their graphical representations, building skills in interpretation, analysis, and problem solving.

The course includes work on algebra, trigonometry, probability, statistics, and sequences, with emphasis on applying mathematics to practical and real-world contexts. Students develop logical reasoning, accuracy, and confidence in handling mathematical information.

Use of appropriate technology supports learning and modelling, helping students visualise mathematical relationships and analyse data effectively.

Further details

For further information about this course, please contact the Maths coordinator, Mrs Cristina ALVES (cristina.alves@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Mathematics (5-Period Course)

Course code: MA5

Course Type: Compulsory course option (5 periods per week)

Conditions

This course is intended for students who are strong in mathematics and who have successfully completed the higher-level mathematics programme in earlier years. It is recommended for students considering further studies in science, engineering, economics, technology, or mathematics. **Please note that students must have studied the MA6 course in**

S4 and S5 to enrol on this course. If they haven't, they must take a test in May to provide competence. Parents must request this test by emailing Jeff Pedley (jeff.pedley@eursc.eu) by 4th May 2026. The test will take place on 20th May 2026.

Course Content

The 5-period Mathematics course provides a more rigorous and abstract study of mathematics. The syllabus emphasises pure mathematics, particularly the analysis of functions using differential and integral calculus.

Additional areas of study include vector geometry, complex numbers, probability, sequences and series, and mathematical modelling. Students develop the ability to reason formally, construct proofs, and apply mathematical techniques to unfamiliar problems.

Technology is used to support exploration and modelling, complementing traditional analytical methods and strengthening conceptual understanding.

Further details

For further information about this course, please contact the Maths coordinator, Mrs Cristina ALVES (cristina.alves@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Advanced Mathematics

Course code: MAA

Course Type: Optional advanced course (3 periods per week - taken in addition to Mathematics 5P)

Conditions

This course may only be taken by students who are following the 5-period Mathematics course. It is particularly suited to students intending to pursue further studies in mathematics, science, engineering, computing, or related fields. Strong motivation and mathematical curiosity are essential. If the course does not run in the student's L1 due to insufficient numbers, it may be taken in another of the student's working languages.

Course Content

Advanced Mathematics broadens and deepens students' mathematical experience rather than increasing technical difficulty. The course introduces new areas of mathematics not covered in the standard 5-period course.

Core topics include algebraic structures, linear algebra, matrices, complex numbers, and advanced series. Optional areas may include differential equations, numerical methods, probability models, or applications of mathematics to physical systems.

The course develops high-level abstraction, precision, and independent mathematical thinking, providing strong preparation for mathematically demanding university courses.

Further details

For further information about this course, please contact the Maths coordinator, Mrs Cristina ALVES (cristina.alves@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Morals

Course code: MOR

Course Type: Compulsory course (1 period per week)

Conditions

This course is followed by students who do not take a religious education course. It is open to all students regardless of background and encourages respectful dialogue and reflection. This course is taught in the students' second language.

Course Content

Morals explores ethical questions related to personal development, society, and global responsibility. Students examine moral values, ethical dilemmas, and philosophical approaches to questions of right and wrong.

Topics may include human rights, justice, freedom, responsibility, environmental ethics, and ethical issues raised by science and technology. Students are encouraged to reflect on their own values while considering diverse perspectives.

The course develops critical thinking, ethical reasoning, and the ability to engage constructively in discussion on complex moral issues.

Further details

For further information about this course, please contact the subject coordinator, Mrs Hélène CAELS (helene.caels@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Music

Course code: MU4

Course Type: Optional course (4 periods per week)

Conditions

Students should have an interest in music and a willingness to participate actively in performance, listening, and creative tasks. **The ability to read music is expected;** playing an instrument is recommended but not compulsory. This course runs subject to a minimum enrolment of five students.

Course Content

The Music course develops musical understanding through performance, analytical listening, composition, and historical study. Students perform a varied repertoire, individually and in groups, and learn to discuss interpretation and musical expression.

Analytical listening develops students' ability to recognise musical structures, styles, and techniques across different periods. Composition activities allow students to create original music and reflect critically on their work.

Historical and theoretical study provides insight into musical language, notation, instruments, and the social and cultural contexts of music, with a focus on the 18th and 20th centuries.

Further details

For further information about this course, please contact the Music coordinator, Mr Joseph HIGHAM (joseph.higham@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

ONL – Other National Language

Course code: ONL

Course Type: Optional language course (4 periods per week)

Conditions

Students may choose ONL even if they have not previously studied the language. In some cases, a short placement test or discussion may be organised. This is not a pass/fail requirement, but is intended simply to help students understand the demands and learning objectives of the course. Students remain free to choose ONL regardless of the outcome.

Course Content

The Other National Language (ONL) course is designed to support pupils in developing and maintaining proficiency in a national language linked to their linguistic, cultural, or family background. The course places equal emphasis on the four core language skills: listening, speaking, reading, and writing, while also fostering cultural awareness and personal identity.

Students work with a wide range of texts and materials, including literary extracts, media texts, and authentic documents, allowing them to develop vocabulary, grammatical accuracy, and confidence across different registers of the language. Cultural topics related to the countries and communities where the language is spoken are integrated throughout the course.

ONL courses aim to strengthen students' linguistic competence over time, supporting both academic progression and future mobility in higher education or professional contexts. Where applicable, students may prepare literary works in line with European Baccalaureate themes.

Further details

For further information about Other National Language (ONL) courses, please contact the relevant subject coordinators:

- Finnish / Swedish: Mrs Johanna SIHVONEN: johanna.sihvonen@teacher.eursc.eu
- Irish (Gaeilge): Mrs Ashling TULLY: ashling.tully@teacher.eursc.eu

The official syllabuses are available via the European Schools Syllabuses Portal:

<https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Religion

Course code: RCA / RIS / RJJ / ROR / RPR

Course Type: Compulsory course (1 period per week)

Conditions

These courses are open to students of all backgrounds and beliefs. It encourages respectful dialogue, openness, and reflection on religious traditions and ethical questions. Students are expected to participate thoughtfully in discussion and engage with diverse perspectives. These courses are taught in the students' second language.

Course Content

Religion explores major religious traditions and belief systems, examining their historical development, core teachings, practices, and cultural influence. Students study how religious ideas shape values, identity, and social organisation in different societies.

The course also addresses contemporary ethical and social questions through a religious and philosophical lens, such as human dignity, justice, peace, and responsibility. Comparisons between religious traditions and secular viewpoints are encouraged.

Through discussion and reflection, students develop cultural awareness, ethical sensitivity, and the ability to engage respectfully with complex questions about belief, meaning, and values in a pluralistic world.

Further details

For further information about the Religion courses (Catholic, Islamic, Judaic, Orthodox and Protestant), please contact the subject coordinators:

- Mr Ciaran FOULDS (Catholic, Islamic, Judaic, Orthodox): ciaran.foulds@teacher.eursc.eu
- Mrs Cécile FEUERHAHN (Protestant): cecile.feuerhahn2@teacher.eursc.eu

The official syllabuses for all Religion courses are available via the **European Schools Syllabuses Portal**:

<https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Philosophy (2-Period Course)

Course code: PH2

Course Type: Compulsory course unless chosen as a 4-period option (2 periods per week)

Conditions

This course is suitable for all students who are willing to think critically, question assumptions, and engage with abstract ideas. No prior study of philosophy is required, but active participation in discussion and written reflection is expected. **Philosophy must be taken in the student's Language 1 (L1).**

Course Content

The 2-period Philosophy course introduces students to fundamental philosophical questions about knowledge, reality, ethics, and human existence. Students explore how philosophers have approached questions such as what we can know, how we should act, and what it means to live a meaningful life.

Key areas of study include theory of knowledge, ethics, political philosophy, and philosophy of art and science. Students work with a range of philosophical texts and ideas, learning how to analyse arguments and construct reasoned responses.

The course develops critical thinking, logical reasoning, and clarity of expression, encouraging students to engage thoughtfully with complex and sometimes challenging ideas.

Further details

For further information about this subject, please contact the subject coordinator, Mr Marco MANTOVANI (marco.mantovani@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Philosophy (4-Period Course)

Course code: PH4

Course Type: Optional course (4 periods per week)

Conditions

This course is intended for students with a strong interest in philosophy and abstract thinking. Students should be prepared for more sustained reading, deeper analysis of texts, and extended written and oral argumentation.

Philosophy must be taken in the student's Language 1 (L1). If the course does not run in the student's L1 due to insufficient numbers, it may be taken in another of the student's working languages.

Course Content

The 4-period Philosophy course allows for a more in-depth exploration of philosophical problems and traditions. Students study major philosophers and schools of thought in greater detail, examining how philosophical ideas develop and respond to historical and cultural contexts.

Topics may include epistemology, ethics, political philosophy, metaphysics, aesthetics, and philosophy of science. Students engage closely with primary texts, learning to interpret complex arguments and compare different philosophical perspectives.

The course places strong emphasis on independent thinking, conceptual precision, and the ability to articulate and defend well-structured philosophical arguments.

Further details

For further information about this subject, please contact the subject coordinator, Mr Marco MANTOVANI (marco.mantovani@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Physics (4-Period Course)

Course code: PH4Y

Course Type: Optional course (4 periods per week)

Conditions

This course is intended for students with a strong interest in understanding the physical world and who have achieved

good results in Physics and Mathematics in S4–S5. Students should be comfortable with mathematical reasoning and problem solving.

Please note that a minimum of five students is required for this course to run in a specified language. If fewer than five students from a language section enrol, they may be asked to take the subject in another of their working languages.

Course Content

Physics examines the fundamental laws governing matter, energy, and interactions in the universe. The course builds a coherent body of knowledge based on a small number of core principles that can be applied to a wide range of physical situations.

Students study areas such as mechanics, fields, electricity and magnetism, waves, and modern physics, including quantum concepts. Both theoretical understanding and practical application are emphasised.

The course develops analytical thinking, modelling skills, and the ability to apply physical principles to unfamiliar problems, providing strong preparation for further studies in science, engineering, and technology.

Further details

For further information about this subject, please contact the subject coordinator, Mr Koen DELAHAYE (koen.delahaye@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Political Science

Course code: SCP

Course Type: Complementary course (2 periods per week)

Conditions

This course is suitable for students interested in politics, current affairs, and citizenship. Students should be willing to read widely, participate in discussion, and engage critically with political ideas and case studies.

Course Content

Political Science introduces students to key political concepts, systems, and institutions, with a strong focus on democracy and European integration. Students examine how political power is organised and exercised at national, European, and international levels.

Topics include democratic systems, the state, political ideologies, the European Union, and international relations. Real-world case studies are used to illustrate political processes and contemporary challenges.

The course develops critical analysis, structured argumentation, and informed debate, helping students to become engaged and reflective citizens.

Further details

For further information about this course, please contact the subject coordinator, Mrs Susan KALEDA (susan.kaleda@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Sociology

Course code: SOC

Course Type: Complementary course (2 periods per week)

Conditions

This course is open to all students and requires no prior knowledge of sociology. Students should be interested in understanding social behaviour, identity, and contemporary social issues, and be willing to participate actively in discussion.

Course Content

Sociology examines how societies are structured and how individuals and groups interact within social, cultural, economic, and political systems. The course introduces students to key sociological concepts, perspectives, and methods used to analyse social life, encouraging them to question taken-for-granted assumptions about the world around them.

Core areas of study include socialisation, identity, family, education, work, power, inequality, deviance, social control, and social change. Through contemporary case studies, students explore issues such as migration, social class, gender, ethnicity, youth culture, media influence, populism, and globalisation. Emphasis is placed on understanding how social structures shape individual experiences and life chances.

Students learn to apply sociological theories and concepts to real-world examples, developing skills in critical thinking, analysis, and evaluation. They engage with qualitative and quantitative data, interpret research findings, and assess different explanations for social phenomena. Structured discussion and written analysis help students develop clear, evidence-based arguments.

Sociology links closely with several other subjects in the curriculum. It complements Political Science through its focus on power, institutions, and citizenship; Economics through its examination of inequality, work, and social stratification; History through its exploration of social change over time; Geography through themes such as population, migration, and urbanisation; and Philosophy through its engagement with ethical questions, social theory, and critical reasoning. The course also supports understanding in STS by examining the social impact of science and technology.

The subject provides strong preparation for further study in sociology, social sciences, politics, law, education, psychology, journalism, international relations, social work, and related fields. More broadly, it equips students with analytical and communication skills that are highly valued in higher education and in careers involving research, policy, public service, and work with people and communities.

Further details

For further information about this course, please contact the Sociology coordinator, Mr Jeff PEDLEY (jeff.pedley@eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Physical Education

Course code: EP

Course Type: Compulsory course (2 periods per week)

Conditions

This course is suitable for students to maintain an active lifestyle alongside their academic studies. Students are expected to participate fully and responsibly in physical activities and to demonstrate a positive attitude towards teamwork, effort, and fair play.

Course Content

The Sport course focuses on physical activity, movement skills, and personal fitness. Students take part in a variety of individual and team sports designed to improve physical conditioning, coordination, and technical ability.

The course promotes understanding of physical health, well-being, and the benefits of regular exercise. Students also explore concepts such as cooperation, leadership, and respect through structured physical activities.

Sport supports students' overall development by encouraging healthy habits, resilience, and balance between physical and academic demands.

Further details

For further information about this course, please contact the Physical Education coordinator, Mr Guillaume MARX (guillaume.marx@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

Sport (Extra)

Course code: SPO

Course Type: Complementary course (2 periods per week – additional)

Conditions

Sport (Extra) is intended for students who wish to extend their physical activity programme. Students should demonstrate strong motivation and commitment to regular physical participation. This course runs subject to a minimum enrolment of seven students.

Course Content

Sport (Extra) provides additional opportunities for physical training and skill development beyond the standard Physical Education course. Activities may include advanced fitness training, sport-specific skill work, and extended team or individual sports sessions.

The course allows students to further develop stamina, strength, coordination, and tactical understanding. Emphasis is placed on self-improvement, goal-setting, and sustained physical engagement.

Sport (Extra) supports students who wish to maintain a high level of physical activity alongside their academic programme and encourages long-term healthy lifestyles.

Further details

For further information about this course, please contact the Physical Education coordinator, Mr Guillaume MARX (guillaume.marx@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>

STS – Science, Technology and Society

Course code: STS

Course Type: Compulsory course unless a 4-period science option is chosen (2 periods per week)

Conditions

This course is suitable for all students and requires no specific scientific specialisation. It is particularly valuable for students interested in understanding how science and technology interact with society and influence everyday life.

Course Content

STS examines the relationship between scientific knowledge, technological development, and social change. Students explore how scientific advances shape society and how social, ethical, and political factors influence scientific progress.

Topics may include scientific innovation, environmental challenges, sustainability, digital technologies, health and medicine, and ethical issues arising from technological development. Real-world case studies are used to connect theory with contemporary issues.

The course develops critical thinking, scientific literacy, and informed citizenship, enabling students to engage thoughtfully with complex societal challenges involving science and technology.

Further details

For further information about this course, please contact Mr Nicolas DUQUENNE (nicolas.duquenne@teacher.eursc.eu). The official syllabus is available via the European Schools Syllabuses Portal: <https://www.eursc.eu/en/European-Schools/studies/syllabuses>